

## Rebecca Rivas Rogers

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### Education

- 2018 *MFA in Studio Art with Certificate in the College Teaching of Art*, MICA, Baltimore  
1997 *BA (honors) in Design, Graphic Design*, Glasgow School of Art, Scotland  
1992 *International Baccalaureate*, United World College, Montezuma, NM

### Awards

- 2015-18 *Leslie King-Hammond Graduate Award*, MICA, Baltimore  
2015-18 *Graduate Studio Art Scholarship*, MICA, Baltimore

### Group Exhibitions

- 2019 *Left Space*, 1100 Wicomico, Baltimore, MD  
2019 *NASAD Exhibition*, Grad Ex, MICA, Baltimore, MD  
2018 *Unframed*, Willow Street Gallery, Washington, DC  
2018 *MFA Thesis Show*, MICA, Baltimore, MD  
2018 *DrawitOUT!* Curated by Renee van der Stelt, Meyerhoff gallery, MICA, Baltimore, MD  
2017 *2nd and 3rd year MFA show*, MICA, Baltimore, MD  
2016 *Layered and Collected*, Three person show, Willow Street Gallery, Washington, DC  
2016 *2nd and 3rd year MFA show*, MICA, Baltimore, MD  
2015 *DCAS Pop Up Art Exhibition*, Washington, DC  
2012 *Woodley Park Artists*, Stanford in Washington Gallery, Washington, DC  
2002 *Freeze*, The Art Explosion, San Francisco, CA  
2000 *Pushing the Figure*, Cell Space, San Francisco, CA

### Solo Exhibitions

- 2003 *Getting here*, Erzulie Restaurant, San Francisco, CA

### Teaching Experience

- 2018–present Adjunct Professor  
Maryland Institute College of Art, Baltimore, MD.  
First Year Experience: *Color/Design/Pattern; Color/Design/Process; Contemporary Drawing Practices*
- 2015-17 Graduate Teaching Intern, MICA, Baltimore, MD  
First Year Experience: *Elements of Visual Thinking I & II, Contemporary Drawing Practices;*  
Painting department: *Around Flat; Studio Mixx.*
- 2018 *Workshop Leader, Construct/Draw/Collaborate*, DrawitOUT!, MICA, Baltimore, MD  
2008-9 *Elementary Art Instructor*, Colegio Bilingüe Richmond, Bogota, Colombia  
2007-9 *Painting Instructor*, ICAL (K-12 School for the hearing impaired), Bogota, Colombia  
2003 *Art Instructor*, Artspan, Art for Inner City Youth, San Francisco, CA

**Industry Employment**

2004-6      *Graphic Designer*, Freer and Sackler Gallery, Washington, DC

2002-3      *Graphic Designer*, Bio-Rad, Oakland, CA

1999-02     *Senior Designer*, Avant Publishing, Lafayette, CA

1997-99     *Graphic Designer*, British Trust for Conservation Volunteers, Wallingford, UK